

CASE STUDY









480 Queen St, Brisbane

This project is a 32 level commercial development with access from both Adelaide and Queen Streets. These streets run parallel to each other with Adelaide Street on a higher level than Queen St. allowing a creative design incorporating soaring vertical walls above the connecting arcade that runs through the middle of the structure. These undercover vertical surfaces and the ceiling surfaces have all been finished with the Ardex Pandomo Wall pigmented cementitious coatings interspersed with decorative forestry feature panel in blue. There is approximately 3500m2 of Pandomo Wall applied coating in several different colours.

The arcade and lobby ceilings, including the external soffits above the Adelaide St. footpath, are finished with the Ardex Pandomo White. The internal walls above the hotel lobby (Adelaide St entry) have been finished with Pandomo Wall – Leather colour. In addition, the Queen St end has a small public garden courtyard on level 3 with one exposed wall finished with the same Ardex Pandomo White as are the larger exposed walls to both sides of the arcade entry at the Adelaide St end.

The Ardex Pandomo Wall had been hand applied with a lightly textured and patterned surface according to the way the product was trowelled by Andrew Dore of Surface Archetypes. When dry, the surface was lightly sanded and sealed so that light is reflected at different angles to striking effect.

Architect = BVN Donovan Hill Builder = Grocon Pty Ltd

Pandomo = Andrew Dore, Surface Archetypes

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